

The Colonnade

Volume VIII.

Georgia State College for Women, Milledgeville, Ga., Tuesday,

MARCH 21, 1933

NO. 23

MARGARET K. SMITH IS REELECTED Y. W. C. A. PRESIDENT

State's Premier Poet Speaks Here

ERNEST NEAL, GEORGIA'S POET LAUREATE, DELIGHTS STUDENTS WITH INTERESTING LITERARY ADDRESS.

Ernest Neal, Georgia's poet laureate by legislative enactment, was a visitor in Milledgeville from Thursday until Saturday. He addressed the student body and faculty at chapel Friday morning, after which he was honored guest at a dinner party in Atkinson dining hall.

"Poets are inspired and write only what is given to them," Mr. Neal said in his address to the students. "Poets write their life in their poetry. Sidney Lanier's autobiography is portrayed in his poem, 'The Song of the Chattahoochee,' and Edgar Allan Poe's in 'The Raven.' Mr. Neal then gave his autobiography in one of his poems.

Although Mr. Neal was the house guest of Dean and Mrs. W. T. Wynn, he received many courtesies while in the city. He was the special guest of Elwanis Club Thursday evening at which time he read some of his poetry.

Friday evening he was entertained at an informal reception given by the Literary Guild.

The remainder of his stay was taken up by visiting classes, the historic spots in and around Milledgeville and visiting with numerous friends and former students on the campus.

Mr. Neal has for a half century taught in some of the best high schools of the state. Since 1907, the time of his appointment as poet laureate most of his time has been given to his literary activities and other organizations of the state.

New Members Elected To Science Club

The International Relations Club has recently added nine members to their organization. Membership to the club is based on a scholastic basis, and the members must be getting a major or minor in one of the social sciences.

The new members are: Margaret Wenzel, Grace Paulk, Evelyn Turner, Jane Sutherland, Evelyn Wheat, Rosalind Leaptrot, Josephine Jennings, Mrs. Frank Dennis, and Margaret K. Smith.

DEMONSTRATION CLASS DOES PRACTICAL WORK

The class in H. E. 20, a demonstration course, has been getting practical experience in window dressing. Last week the five members of the class arranged the attractive display of merchandise in E. E. Bell's window.

The purpose of this class is to give practical experience in demonstration work and get the students in touch with the commercial world. Miss Mabry Harper and Mrs. Smith are in charge of this group.

Debaters Picked To Speak For Classes

Adrian Wills has been selected to represent the senior class in the annual inter-class debate sponsored by the Christian World Education Committee of the Y. W. C. A.

The sophomore debater will be Grace Webb. She and the senior representative will uphold one side of the question while Frances Stewart, named by the freshmen as their representative, and the junior debater, Christine Goodson, will discuss the opposite side.

Notable Features In New Corinthian

TWO SHORT STORIES, MUCH SPRING TIME POETRY, ESSAYS AND BOOK REVIEWS ARE INTERESTING.

The March issue of the Corinthian contains an excellent representation of student literary production. There was a greater amount of material submitted for selection than ever before, largely because of the functioning of the various groups poetry, short story, and prose writing which were selected to co-operate with the staff.

Of special interest in this issue are two short stories: "Ivan," by Dorothy Wilkinson; and "Too Much Jack," by Jewell Spears. There is more poetry than usual. Among the new verse contributors are Alice Brin, Margaret Huey, and Ann Jones. Josephine Jennings, author of "Double Trouble," has also submitted a short poem.

Four unusual prose articles; "On paper," "Again it is Spring," "Sounds, Mountain and City," and "Clouds," are written by Claudia Keith, Mary Louise Dunn, Sallie Milton and Helen Ennis.

Dorothy Maddox contributes the book review, "Invitation to the Waltz," by Rosamond Lehmann. Due to the abundance and excellence of material on the campus, the alumnae section has been omitted.

The next issue of the Corinthian will appear in May and will be a commencement number. The incoming staff, which is to be elected soon, will assist in editing the May issue.

That snapshot you have of "him" out on a camping trip; or the one where he is playing golf or fishing or where he is in any sort of carefree pose is wanted by the "Spectrum" staff to be used in the "Campus True Loves" sections of the annual. He'll feel honored! Don't neglect him! If you have one of him, now, bring it over to the staff room immediately and put it in the box placed on the "Spectrum" desk for that purpose.

If you don't have one now, get that Kodak busy spring holidays and bring them to the staff room as soon as you return.

Peace Leader Speaks at G. S. C.

MISS JEANETTE RANKIN AMERICA'S FIRST CONGRESSWOMAN THRILLS STUDENTS IN HER PLAN FOR CESSION OF WARS.

Miss Jeanette Rankin, former congresswoman from Montana and a vigorous exponent of peace, urged the student body last Tuesday morning to cooperate in a nation-wide drive for the prevention of war.

Her strong antipathy for war, Miss Rankin said, dates from the time when it first occurred to her how inane it was for civilized men to settle their disputes with barbed wire. Since that time she has done everything in her power to secure world peace.

America's contribution to the peace movement, stated Miss Rankin, is the Kellogg Pact, which four years ago was signed by sixty-two nations, and which public opinion will enforce. This pact declares that the contracting countries "condemn recourse to war for the solution of international controversies and renounce it as an instrument of national policy in their relations with one another." Article Two adds that they agree that the "solution" of all disputes "shall never be sought except by pacific means."

It is the place of the public in general, and of students in particular, to let their legislators know that they are aware of the pact and approve of it. Open expression of the realization that the same moral law that applies to individuals applies to groups is the vital factor in procuring and retaining that which is wanted by all—world peace.

Herty Chemistry Medal Donation Announced

Contestants in South Specializing in Chemistry Stand Chance of Winning Award for Achievement.

(From the February issue of Industrial and Engineering Chemistry).

The Chemistry Club of the Georgia State College for Women, Milledgeville, Ga., cooperating with the friends of Charles H. Herty, is awarding annually a medal for the most outstanding work done in the field of chemistry in the South. The purpose of the medal is twofold:

(1) To give public recognition to worthy research workers in the colleges and laboratories of industry, whose real value is often unappreciated by their institutions.

(2) To honor Doctor Herty who has contributed a great deal to the development of the South, and who was born in a house which stood on what is now the campus of the Georgia State College for Women at Milledgeville.

All men and women engaged in graduate study, teaching, or in industrial laboratories in the states of Virginia, West Virginia, (Continued on Back Page)

Commerce Club In Interesting Meeting

The commerce club held a very interesting meeting Thursday afternoon, in the assembly hall of the practice school. The program for the afternoon was a one-act play entitled: "The Perfect Secretary." The program was introduced by Nell Pilkenton, president of the club, and, following the introduction, Lucy Steed gave the Secretary's Decalogue.

Those taking part in the play were Edna Bilderback, Olive Salter, Eddie Mae Britt, Elizabeth Shapiro, and Marjorie Sheldon.

Musical Comedies Are Presented

"WAY DOWN SOUTH" AND MRS. JIGGS GIVES A MUSICAL TEA, WRITTEN BY MRS. HINES, ARE STAGED.

Two of the most entertaining and colorful plays ever witnessed at G. S. C. W. were those staged by the Y. W. C. A. last night at 9:30 in the auditorium. The attractions were written and directed by Mrs. Nelle Womack Hines.

The first play, a musical comedy, had as its setting a beautiful sunken garden in the late afternoon. A moss and wisteria covered bridge, white benches, a bird bath, peach trees, and lovely flower beds caused a gasp of admiration from the audience. The play opened with a medley of negro spirituals from the old plantation bands resting in the garden after they had fixed it for the party. Li'l Mistress was having that evening in celebration of her eighteenth birthday.

After the medley of songs, a splendid picture of the plantation life of the negro before the Civil War was shown. The cake-walking Coon's love song to his gal, Lindy, was very entertaining and amusing. The negro dances were the real old-timey type that were most realistic. Aunt Viney was a regular ole' mammy, and her crooning song to the spoiled darlin, Li'l E'fum George Leander, was very good. The whole negro cast was very creditable and well-portrayed, and their colorful costumes were very amusing and effective.

Li'l Mistress and the Unknown made a lovely old-fashioned couple, and their love songs were tuneful and sweet. The old-fashioned girls in their adorable four

(Continued on Back Page)

Surely you've made some cute snaps this year, and surely you want your share of space in the snapshot section of the Spectrum! It's yours—why not? Bring them to the staff room and put them in the box on the "Spectrum" desk for that purpose.

If you haven't made yours yet, get a move on because they're going to the engravers immediately after the holidays. You don't have to be a Senior to get in! All you need is a cute snapshot! Get busy!

Christine Goodson, Virginia Tanner Vice-Presidents

Sara Ryan Chosen Secretary and Sarah Stembidge Treasurer of Organization.

Miss Margaret K. Smith, Atlanta, was reelected president of the Young Women's Christian Association in the annual election of officers last Wednesday night in the auditorium.

Miss Smith has been outstanding in work in the "Y" since she has been on the campus, serving on Freshman council, as president of Sophomore commission, and president of the organization this year.

Miss Christine Goodson, Dawson, was reelected first vice-president. She served as a member of Freshman council and Sophomore commission.

Miss Virginia Tanner, Douglas, was elected second vice-president, and will work with the Sophomore commission. She was a member of Freshman council and secretary of Sophomore commission the second semester, and is the present executive of the publicity department of "Y" cabinet.

Miss Sara Ryan, Columbus will serve as secretary of the organization next year. Miss Ryan was treasurer of the "Y" the second semester this year.

Miss Sarah Stembidge, Macon, was chosen treasurer. She is a member of Sophomore commission this year.

The following girls were elected as the executive committee of the Y. W. C. A., to serve as the heads of the five departments: Frances Dixon, Columbus, who was a member of Sophomore commission and present member of cabinet; Miriam Lanier, Soperton, who was a member of Freshman council and Sophomore commission, and at present a member of cabinet; Sue Mansfield, Macon, who was also a member of council and commission, and at present a member of cabinet; Flora Nelson, Columbus; and Dot Smith, Milledgeville, who was a member of council, vice-president of commission, and at present a member of the cabinet.

The following students will serve as the heads of the committees of cabinet: Amelie Burris and Marie Patterson, Columbus; Irene Farren, Lillian Dillard, and Josephine and Virginia Peacock, Macon; Viola Carruth, Roswell; Julia Bailey, Newnan; Margaret Edwards, Savannah; Anna Everett, Brunswick; Claudia Keith, Marietta; Mary Helen Mitchell, Quitman; Josephine Redwine, Fayetteville; Elizabeth Spier, Ellabelle; and Evelyn Turner, Thomasville.

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"Beauty Special" Awaits Spring

In the spring a young woman, as well as a young man's fancy lightly turns to thoughts of love. And of course, to get the desired response to that stimulus of thought, another thought of spring holidays and home going is added.

New Hopes For Nation

"When your castles have crumbled down,
And all your plans seem in vain
Why should you despair
The stones are still there,
Why not build them over again?"

The American people have certainly adopted this new ideal sung by the poet. The banks closed and for a few days they learned how to laugh when there was not a nickel for what seemed barest necessity. Since the depression struck the bottom and there was no place to go but up, they opened again and brought with them an entirely new system of banking. A hand to the president who honors his people with uniform principles of regulation.

Perhaps the greatest benefit from this chaos is the creation of a unity, which wipes out party and sectional lines; gives man confidence in his fellowman as the president puts democracy to a test.

And so to the American nation "too close to the old and too near to the new" for distinguishing any vestige of order, the Great Stone Face appears but a mass of jagged rocks; at a distance, this same mass of stone appears a finely chisled face. With hopes that strengthen, day by day the stones that make up the great pattern are placed again in a definite order, confirmed by leadership, supported by the mass.

ROOSEVELT'S CORDIALITY

Speaking of the new day for the reporters at the white house, Johnny Spencer, of the Macon Telegraph says "Veteran Washington correspondents are astounded at the friendly, informal manner in which they are received by President Roosevelt who, appar-

ently, has no illusion of omniscience and doesn't regard himself as a Sacred Cow. It has been so long since the White House was ruled over by a human being instead of an iceberg the boys are still uncertain whether they are drunk or dreaming." Dalton Citizen.

How Many Words?

Three American scholars have recently given three widely divergent answers as to the number of words in the English language. Dr. Frank H. Vizetelly, editor of the Standard Dictionary, says at least a million. Mr. Frank H. Wentworth, former associate editor of Webster's new International believes from two to three millions to be the number. A striking drop is made in the estimate of Professor Robert L. Rainey, of the University of Missouri, who maintains that fewer than two thousand are in use.

An editorial in the Atlanta Journal explains that these differences arise partly from want of agreement as to just what is meant by "the English language." If the term includes the granddires as well as the latest born of our Mother tongue, street, tramps along with gentry, and loadings from science as well as the lexicons of literature, then the number may reach into the millions.

Mr. Ramsey insists, however, in an issue of "American Speech," that no lexicon of English yet compiled has contained as many as half a million entries of all kinds. "Only in the New English (Oxford) Dictionary do we find anything like a discriminating count of the words of the English language," he says. "The Oxford grand total of words at 414,825 is not a total of words at all, but of words and combinations. This grand total is discriminated as follows: main words, 240,165; subordinate words, 67,105; social obvious combinations, 50,755. When the Oxford is cited for its total estimate of the number of words in the English language, the only reasonable total, it seems to me, is its total of main words, namely, 240,165. Of these 52,464 are obsolete, and 9,731 are alien words, leaving just 177,970 actual English words in current use.

Even thus, English has about three times as many words as any other language, the editorial continues.

Dr. Vizetelly maintains that to say there are 5 million words in the language is understanding conditions. According to his estimate there are easily 530,000 scientific terms and a literary vocabulary of some 430,000. "When we add to this the vernacular of the people, the slang and idioms of the present as well as those used by Dryden, Shakespeare, and Chaucer, we get at least two hundred thousand more," he says.

Whatever the final decision may be, it is comfort to know that a few score of thousands or millions of words are sufficient for our daily use. We are reminded in the editorial "that with a few hundred delightful songs can be made that with ten or twelve thousand Shakespeare compassed the amours, the passions, the mysteries of the human heart, and that the simplest of us can say the Lord's prayer with only about forty and make love with only three."

"Then what's she yelling about?" —Wheaton News.

In times like these cooperation, understanding, sympathy and the fellow feeling that makes the whole kin, in the highest sense of the word, is needed to achieve objectives of worth while character.

lens constitute the beginnings of American expression in literature. As is true of all beginnings most of the writings produced are not important except for the fact that they were leading to greater things, but some of them may never be surpassed. Benjamin Franklin, William Cullen Bryant, and Washington Irving are among those of this period that gave great literature a never ending interest. The next group, called by one author the polite writers, includes those from Longfellow to Brander Matthews. This classification is not chronological, but is justified by the likeness of the group, one to another.

The years between 1840 and the Civil War have to their everlasting remembrance Edgar Allan Poe, Nathaniel Hawthorne, Ralph Waldo Emerson, and Herman Melville. With these and others of lesser renown the predominance of the gentry in American letters came to a close. As America became the melting-pot of the world, the literature took on a cosmopolitan cast, and with Carl Sandburg, Edna Millay, Eugene O'Neill, Sinclair Lewis, Walt Whitman, and numberless others came the varied interpretation of the American spirit.

There can be no way of understanding changes, and the meanings of those changes in American expression, without a comprehensive study of it. Therefore there is rarely given to the reading public as valuable a book as "Expression in American" by Ludwig Levyshon in which he carries the glorious sweep of our literature from the digested beginnings down to the puzzling present with clear and interesting comments and criticisms on all of it, the good, the bad, and the indifferent.

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It is most appropriate that the "Beauty Special" leaves on the first day of spring because an epidemic of spring fever is inevitable, and it has always been earnestly requested and desired by the authorities of the school that any contagious disease be avoided to protect the student body. The great pity of this disease is that there is no serum, nor inoculation, nor any sure cure for it; but a visit home is always recommended for one's health. Bread is perhaps the best diet, that is, a very long loaf.

Strange to say, with this disease, there is an odd complication. Girls who heretofore have apparently been interested primarily in making the professor think that they at least owned a third interest in a text book, have suddenly shifted their interest to the deep perusal of such things as shop windows and beauty parlors (though amateur) and there burns in the eyes a strange fever and gleam at the mere mention of "Expression in America."

"All men live by truth and stand in need of expression—The man is only half himself, the other half is his expression." —Dorson.

Wherever people are living together whether it be in a community or a nation, they will always express themselves through some form of literature. The strict laws and prim diaries of the New England Pur-

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Campus Crusts



Really, there is a superlative amount of a-titterism everywhere. Methinks every S. Y. T. amongst the verdure an' all the ancient ones too, are affected with chronic schizophrenia. It's just too cunny.

At this point (the one over in the corner by the window) we are wondering if all those who were given permission to do so will swap one vowel for another an' spell "deer" with an "s" and do it graciously during the forthcoming now-commencing week. Snappin' Hawkhaw will keep score, but all outside, cheering will be received gustily.

Seen on Arts' front piazza Thursday night: Marie Parker, cornered by sight-seers who craved a souvenir. Imagine the tumult. Alas 'n' alack! Le's appeal to the schuate an' get all tests after summer-herald vacation delayed a few years or millennia. We haven't made a request as yet. Tsk, tsk. How wo do play havoc an' ring around the heliotrope tree with our powers.

It was a rare and delightful occasion to have on the campus two such speakers as were here on last Sunday. No one can fail to gain an inspiration from Dr. Mangat. He is one of the few who has a message to bring directly from a people whose condition and outlook on life never ceases to be interesting.

Mrs. Margaret Russell was most enthusiastically received because of her own particularly appealing personality as well as her message.

Special saxophone, violin, and piano music was furnished during the afternoon for the enjoyment of the dancers, and delicious chicken salad sandwiches and iced Coco-Cola were food features of the entertainment.

Adrienne Wills announces the following as chairman of Morning Watch for next month:

Atkinson—Eleanor Johnson
Bell—Joyce Folsom
Bell Annex—Jean Verdier
Ennis—Lois Carter
Mansion—Thelma Lawrence
Terrell—Florence McKinney
Terrell B & C—Adrienne Wills

The Morning Watch Committee had a most delightful picnic in Nesbit's Woods last Saturday afternoon. Frances Bonn, social chairman, had charge of the plans for it.

We have changed our profession to hemipter pursuit all of which tends to urge us on to change in environment. You have, of course, heard of Milledgeville's demipure container?

Ambitiously yours,

Merry Mouse

Little Sammie's mother took aim to an entertainment. It was his first treat.

As the soprano began to sing, Sammie became greatly excited over the gesticulations of the orchestra conductor.

"What's the man shakin' his stick at her for?" he demanded indignantly. "Sh—! He's not shakin' his stick at her." But Sammie was not convinced.

"Then what's she yelling about?" —Wheaton News.

In times like these cooperation, understanding, sympathy and the fellow feeling that makes the whole kin, in the highest sense of the word, is needed to achieve objectives of worth while character.

G. S. C. W. FOR THE ALUMNAE



THE ALUMNAE FOR G. S. C. W.

V. W. C. A. Entertains January Students

School Song Published

Pianoforte Recital Presented Tuesday

A junior pianoforte recital was given in the auditorium Tuesday evening at 7 o'clock by Miss Louise Jeans and Miss Pauline Derrick.

Selections from Bach and Mozart were rendered by both of the students. In her usual capricious manner Miss Jeans played "Romance" by La Forge and "Marche Grotesque." Between the piano numbers Miss Jeans sang Terry's "The Answer" and that rollicking spring song "A Merry Morning" by Denza. Mrs. Allen's accompaniment provided a beautiful background for the singing.

In addition to Mozart's "Sonata in F Major" and "Three Part Invention in B Minor" Miss Dorack gave three other numbers. Her playing of Crossey's "Mountain of Melody" exhibited fine work in touch. A delightful climax to the program was her rendition of "Romance" by Chopin.

Many girls have expressed a desire for access to the music of the Alma Mater but it has not been until recently that the pieces have been available. It is now printed in sheet form with both words and music. Students on the campus may obtain a copy for five cents and those off the campus and away may obtain one for ten cents.

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To Mrs. C. M. Singly of Prospect, S. C., who graduated in 1925 as Miss Annie Solomon Powell, we are deeply indebted for both the words and music of the Alma Mater.

The grand-daughters club is promoting the sale of these copies which are being distributed from the Alumnae Office.

The Physical Culturites

Join In Contest

The Physical Education majors and minors enjoyed a hard and hound chase last Saturday afternoon. The participants met in the gym at two o'clock to tear paper into bits. At two-thirty the hounds left. About half an hour later the hounds gave chase.

Miss Julia Bailey will spend the spring vacation with Miss Miriam Lanier in Soperton, Georgia.

Miss Mary Conner was the guest of her sister, Miss Anna Conner, recently.

MISS SELMA SHERER
NAMED HEAD OF
YOUNG PEOPLE

Miss Selma Sherer, of this city, was elected Young People's leader of the Woman's Missionary Union of the Washington Baptist Association at the annual meeting held in this city Tuesday. There is an enrollment of about five hundred young people in the various W. M. U. organizations of the thirty-three churches of the association.

Miss Ruth Stone held this position for eleven years, but resigned in 1931 on account of teaching duties, and was succeeded by Mrs. Douglas Rogers.

Mr. Charles Estes was the guest of his sister, Miss Mildred Estes, last Monday. The Executive Board retained Miss Stone on the board as honorary young people's leader.

Miss Sherer is well qualified for the position to which she has been elected. She has served as district secretary of W. M. U. Young People's work, and two years as associational vice-president.

Speaking of the new day for the reporters at the white house, Johnny Spencer, of the Macon Telegraph says "Veteran Washington correspondents are astounded at the friendliness, informal manner in which they are received by President Roosevelt who, apparently,

Script is I. O. U. with a pedigree. —Ohio State Journal.

Our Exchange Column

Musical Comedies Are Presented

(Continued From Front Page)

shades of yellow costumes were splendid examples of the mincing and coquettish ways of our grandmothers. And the beautiful white and black satin costumes of the Blue Danube dancers made the beauty and grace of the dance even more lovely.

The second play, "Mrs. Jiggs Gives a Musical Tea," was most amusing and entertaining. The costumes, dancing, and the poetic conversation of Mrs. Jiggs and her guests.

The contraption that Mrs. Jiggs had to entertain her guests with was very clever, and the results were the high lights of the performance.

The Four Marx Brothers were the "real things" in their splendid interpretations of the Hollywood celebrities. Zazu Pitts was particularly good, as were Bing Crosby, Joan Crawford, Marlene Dietrich, Kay Francis, and the rest. And the closing of the act with Eddie Cantor's antics and song was as hilarious as the beginning.

The following students took part in "Way Down South" (Sometime Before the War):

Lil' Mistress Mary—Martha Sherwood.

The Unknown (her lover)—Mabel White.

Sylvia—Mickey Mason.

Maurice—(her sweetheart)—Rebecca Kidd.

Four Little Old-fashioned girls—Amelie Burris, Mary Posey, Evelyn Turner, and Minnie Anne Irwin.

Blue Danube Dancers—Emily Idenfroe, Agnes DeVore, Marjorie Sykes and Wilda Slapley.

Aunt Viney—Harriet Mincey.

Uncle Joe—Lois Carter.

Coone—Sue Mansfield (the cake walker.)

Lindy (his gal)—Nan Glass.

Elfrum George Leander—Jo Calhoun.

Bad Little Boy—Mary Turner.

Bad Little Girl—Lena Beth Brown.

Twins—Hoecake and Hambone.

—Johnnie Colley and Althea Smith.

Twins—Violet and Pansy—Leona Shepherd and Margaret Colley.

Scipio and Sukey—(who think they can dance)—Mary Buxton and Becky Champion.

Big Boy (who can fiddle)—Natalie Purdon.

Charity and Easter—Madelyn Provano and Caroline Ridley.

Crowbar and Africa—Elizabeth McNiss and Edith Culpepper.

Aunt Rhina and Aunt Phoebe—Mildred Brinson and Ruth Wilson.

Aunt Melinda—Maxine Relihan.

Patsy and Kizzy—Frances Gowan and Jean Verdier.

The cast for "Mrs. Jiggs Gives a Musical Tea":

Mrs. Jiggs—Wilma Proctor.

Jane, the maid—Chan Parker.

Guests—Mary Faver, Virginia Newsome, Irene Smith, Olive Salter, Grace Camp, Jessie Morgan, Winifred Champlin, Minnie Yetter, and Julia Rucker.

Hollywood celebrities—Frances Holsenbeck, Joe Peacock, Miriam Lanier, Helen Carrigan, Frances Wells, Laura Lambert, Louise Hatcher, Eulalia McDowell, Harriet Campbell, Annie Barnes, Sara Bunch, Eleanor Bearden and the announcer, Virginia Tanner.

The ushers wore the old-fashioned costumes and were as follows: Julia Bailey, Margaret Huie, Helen Parker, Dorothy Whatley, Margaret Holsenbeck, Mildred Edge, Sara Owens, Louise Jeans, Frances Eone, Billy Eberhart, Gerry Reid, Beulah Thaxton, and

The Modern Monthly ANNOUNCES

To create student interest and develop new writers The Modern Monthly announces a Prize Essay Contest for students. A prize of \$25.00 will be paid for the best essay of 3,000 words submitted on or before April 1st on the theme, The American Student Awakes.

The prize essay will be published in the May issue of The Modern Monthly. The judges will be Harry Hansen, Literary Editor, the N. Y. World-Telegram; C. Hartley Grattan, Managing Editor, Common Sense; Michael Blankfort, Associate Editor, Modern Monthly; Nathaniel Weyl, graduate student. Full details will be posted on the bulletin board of your college.

The Modern Monthly magazine inaugurates in its second (March) issue a Student Forum containing articles by students in the American Universities on contemporary student radical problems. All contributions and material should be sent to The Modern Monthly, P. O. Box 97, Station D, N. Y. C.

(Continued From Front Page)

Kentucky, Tennessee, Mississippi, Louisiana, Alabama, Georgia, Florida, North and South Carolina are eligible. The work must have been done in the South and within a year of the award.

The chairman of each section of the American Chemical Society in these states is requested to act as chairman of a committee to recommend not more than three candidates from his section for the award. These names, accompanied by a record of their work, must be sent to Samuel Guy, Emory University, Atlanta, Ga., not later than April first. He is chairman of the committee for final award.

If the committee does not consider any of the papers submitted worthy of the honor, it has the power to grant the medal to some worthy person who may not have submitted a paper, or it may omit granting the medal that year.

The award will be announced by May first of each year, and the medal will be presented at the May meeting of the Georgia Section of the American Chemical Society, which is invited to meet at Milledgeville. A modest allowance will be made to cover

May Moore.
Organist—Evelyn Wheat.
Pianist—Marie Garrett.
Dance Instruction—Annie Joe Moye.

Lights and Curtain—Dr. Webster.

It is to be noted that the actresses and "actors" spent only two weeks on the preparation of the plays, so that extra praise is due them for their fine performances.

And it is also to be noted that Mrs. Hines wrote all the songs in "Way Down South" except the Negro Medley, and that she has spent her valuable time and talents in producing the plays.

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Full Particulars About Holidays

OFFICIAL FACTS AND STATE- MENTS REGARD WEEK OFF WHICH BEGINS TUESDAY NOON.

Spring holidays will begin Tuesday March 21, at 11:30. The Beauty Special will leave at 11:40 and those going in automobile may leave at that time. Students will return on March 27; classes will be resumed March 23 at 8:00 A. M.

There will be a special train over the Central of Georgia line March 27:

Leaving Atlanta—1:50 P. M. Central time.

Arriving Macon—5:20 P. M. Eastern time.

Leaving Macon—5:30 P. M. Eastern time.

Arriving Milledgeville—6:40 P. M. Eastern time.

All afternoon train and bus connections into Macon will be made in ample time to connect with special train leaving Macon at 5:30 P. M. Special bus over Georgia Motor Lines leaves Atlanta at 1:30 P. M. C. T. and arrives in Milledgeville 7 P. M.

The regular train over the Georgia Railroad leaves Augusta at 12:50 P. M. and arrives in Milledgeville at 4:25 P. M. A regular bus over Southern Stage leaves Augusta at 5:15 P. M. and arrives in Milledgeville 8:15 P. M. (via Louisville). A special bus over Southland Coaches leaves Macon at 6:00 P. M. arrives in Milledgeville at 7:00 P.

expenses of the winner to this meeting, where he will deliver an address.

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Robert Carpenter,
Manager

M. Regular bus over Southland coaches leaves Macon at 7:30 P. M. and arrives in Milledgeville at 8:30 P. M. Regular train over Central of Georgia leaves Covington at 5:00 P. M. and arrives in Milledgeville at 8:15 P. M.

TEA EXPORTS INCREASE

Tokio (UP)—Japanese tea exported during 1932 amounted to 27,924,000 pounds, showing an increase of 4,072,000 pounds over 1931. The largest amount was shipped to the United States.

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